3

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [A-Wgm IV 29391 (Q 1129)](https://www.katalog.a-wgm.at/PSI/redirect.psi?f_search=!26sessid=---!26strsearch=IDU=1DBF2AC3-147-0005C-000007C1-1DBE8E2D!26pool=AGMW!26fil_select=TIT!26) | | Anfossi | | L’incognita perseguitata | | |
| Notes | | | | | | |
| The score bears the alternative title “La Metilde ritrovata.”  Exlibris “Erzherzogin Elisabeth.”  P26 only appears in its variant [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1). | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26_var1) | [WK71F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–168 |  |  | [WK74C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK74C) |  |
| 22 |  | 169–176 |  |  |  |  |
| 23 |  | 177–184 |  |  |  |  |
| 24 |  | 185–192 |  |  |  |  |
| 25 |  | 193–200 |  |  |  |  |
| 26 |  | 201–208 |  |  |  |  |
| 27 | 10 | 209–218 |  |  |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26_var1) | [WK72E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72E) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 | 9[[1]](#footnote-1) | 81–89 |  |  |  |  |
| 12 | 8 | 90–97 |  |  |  |  |
| 13 | 5[[2]](#footnote-2) | 98–102 |  |  |  |  |
| 14 | [[3]](#footnote-3) | 103–107 |  |  |  |  |
| 15 | 9[[4]](#footnote-4) | 108–116 |  |  |  |  |
| 16 | 8 | 117–124 |  |  |  |  |
| 17 |  | 125–132 |  |  |  |  |
| 18 |  | 133–140 |  |  |  |  |
| 19 |  | 141–148 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12) | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 20 |  | 149–156 |  |  |  |  |
| 21 |  | 157–164 |  |  |  |  |
| 22 |  | 165–172 |  |  |  |  |
| 23 | 4 | 173–176 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26_var1) | [WK71D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71D) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |

1. Originally consisting of 10 folios, one folio cut ouz. [↑](#footnote-ref-1)
2. Originally consisting of 6 folios, second folio cut out. [↑](#footnote-ref-2)
3. Originally consisting of 6 folios, one folio cut out. [↑](#footnote-ref-3)
4. Originally consisting of 10 folios, one folio cut out. [↑](#footnote-ref-4)